

Au Revoir

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Record: S.T.A.R. CD 512 (Flip: Tulane) Time at speed on CD: 2:21
Footwork: Opposite unless noted (*Woman's footwork in parentheses*)
Timing: SQQ [timings noted in margin are for weight changes only]
Rhythm & Phase: Foxtrot Phase V+1 (Rudolph Ronde) + 1 unph (Natural weave with lock & sway change)
Sequence: **Introduction A A B Interlude A C B (1-7) Ending**

MEAS:

INTRO

1-4 LOP-FCG M FC DLW TRAIL FT FREE WAIT 1 ; THRU SERPIENTE ; ; FEATHER DLC ;
1 LOP-FCG DLW M's R W's L ft free and pointed DRW wait 1 ;
QOS 2 {**THRU SERPIENTE**; ;} Thru R, sd L, behind R, fan L ft CCW (CW) ;
QOS 3 Behind L, sd R, thru L, fan R ft CW (CCW) ;
4 {**FEATHER**; ;} Thru R, -, fwd L, fwd R (*thru L to fc ptr, -, sd & bk R, bk L*) end BJO DLC ;

PART A

1-8 REV WAVE 3 ; CHECK & WEAVE ; ; SLOW FWD -, TO NATL WEAVE w/ LK & SWAY CHNG , ; ; ; WEAVE ENDG , ; ; ; SLOW FWD ; RIGHT LUNGE & SLIP ;
1 {**REV WAVE 3**; ;} BJO DLC fwd L comm LF body turn, -, sd R DLC, bk L DLW (*bk R comm LF body trn, -, cl L to R heel trn, fwd R*) ;
2 {**CHECK & WEAVE**; ;} Slip R ft bk under body w/slight contra check action, -, fwd L comm LF trn, sd R w/ slight R sd stretch ;
QQQQ 3 Bk L in BJO, bk R to momentary CP cont LF trn, fwd L w/L sd stretch, fwd R in BJO ;
SS 4 {**SLOW FWD TO NATL WEAVE w/ LK & SWAY CHANGE & WEAVE ENDG ; ; ; ; SLOW FWD**; ;} Fwd L to CP, -, fwd R comm RF trn, - (*bk L comm RF trn, -*) ;
QQQ - 5 Sd L cont RF trn, bk R DLC w/ R sd lead & R sd stretch, lock Lif, hold begin to change sway (*cl R to L heel trn, fwd L w/ head to R, lk Rib, hold begin to change head to L*) ;
- QQQ 6 Hold lowering to L heel cont sway change to L sd stretch, bk R in BJO, bk L, bk R comm LF trn into CP ;
QOS 7 Sd L preparing to step outsd ptr, fwd R in BJO, fwd L to CP DLW, - ;
SQQ 8 {**RIGHT LUNGE & SLIP**; ;} Sd & slightly fwd R on flexed knee, -, rec L no rise, w/ slight LF body turn slip R behind L cont trn 1/8 LF trn end CP DLC ;

PART B

1-4 MINI-TELESPIN ; ; CONTRA CHECK, -, REC, SWITCH ; RUDOLPH RONDE & SLIP ;
SQ- 1 {**MINI-TELESPIN**; ;} CP DLC fwd L comm LF trn, -, cont trn sd & bk R DLC, pt bk & sd L LOD partial weight/trn body LF no weight leading W to commence spin (*bk R comm LF trn, -, cl L to R heel trn, fwd R/fwd L trng LF twd ptr*) ;
SQQ& 2 Transfer weight fwd L & spin LF, cont spin, cl R flexing knees, hold (*keeping L sd to ptr fwd R to CP, spinning LF on R draw L to R under body, cl L, -*) end CP DRC ;
(Q-S) 3 {**CONTRA CHECK, -, REC, SWITCH**; ;} Flexing L knee w/strong R sd lead chk fwd L in CBMP, -, rec R no rise comm RF trn, cont RF trn bk L ;
4 {**RUDOLPH RONDE & SLIP**; ;} Fwd R between W's feet start RF trn but stop action by flexing R knee & keeping L ft bk, -, bk L, bk R w/ rise & LF trn (*bk L allowing R leg to ronde CW, -, bk R comm LF trn, slip fwd L trng LF*) to CP DLC ;

5-10 TELE SCP ; NATL FALLAWAY WEAVE ; ; 3-STEP ; NATL HOVER CROSS FC DRC ; ; TO
5 {**TELEMARK SCP**; ;} CP DLC fwd L comm LF trn, -, sd R DLC cont trn, w/R sd stretch sd & slightly fwd L (*bk R comm LF trn, -, cl L to R heel turn, sd & slightly fwd R*) end SCP DLW ;
SQQ 6-7 {**NATURAL FALLAWAY WEAVE**; ;} Fwd R w/R sd stretch, -, trng RF fwd L endg sd, bk R (*fwd L, -, trng RF fwd R, rec bk L*) to SCP ;
QQQQ 7 Bk L changing sway, slip R bk comm LF trn into CP, sd & fwd L preparing to step outsd ptr, fwd R (*bk R comm LF trn, fwd L to CP, sd & bk R, bk L*) in BJO ;
8 {**3-STEP**; ;} Fwd L blending to CP, -, fwd R heel lead, fwd L ;
SQQ 9-10 {**NATL HOVER CROSS FC DRC**; ;} Fwd R comm RF trn, -, sd L DLW, cont RF trn sd R (*bk L comm LF trn, -, cl R to L heel trn, sd L*) SCAR DLC ;
QQQQ 10 With/R sd stretch fwd L outsd ptr, rec R, w/ L sd lead sm sd L DRC, w/L sd stretch xRif (*bk R, rec L, sd & bk R, bk L*) checking in BJO DRC comm LF spin for Top Spin ;

