

Au Revoir

Released: June 2005

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
 Record: S.T.A.R. CD 512 (Flip: Tulane) Time at speed on CD: 2:21
 Footwork: Opposite unless noted (*Woman's footwork in parentheses*)
 Timing: SQQ [timings noted in margin are for weight changes only]
 Rhythm & Phase: Foxtrot Phase V+1 (Rudolph Ronde) + 1 unph (Natural weave with lock & sway change)

Sequence: **Introduction A A B Interlude A C B (1-7) Ending**

MEAS:

INTRO

1-4 LOP-FCG M FC DLW TRAIL FT FREE WAIT 1 ; THRU SERPIENTE ; ; FEATHER DLC ;
 1 LOP-FCG DLW M's R W's L ft free and pointed DRW wait 1 ;
 QQS 2 {THRU SERPIENTE;} Thru R, sd L, behind R, fan L ft CCW (CW) ;
 QQS 3 Behind L, sd R, thru L, fan R ft CW (CCW) ;
 4 {FEATHER;} Thru R, -, fwd L, fwd R (thru L to fc ptr-, sd & bk R, bk L) end BJO DLC ;

PART A

1-8 REV WAVE 3 ; CHECK & WEAVE ; ; SLOW FWD ,-, TO NATL WEAVE w/ LK & SWAY CHNG , ; , , WEAVE ENDG , ; , , SLOW FWD ; RIGHT LUNGE & SLIP ;
 1 {REV WAVE 3;} BJO DLC fwd L comm LF body turn, -, sd R DLC, bk L DLW (bk R comm LF body trn, -, cl L to R heel trn, fwd R) ;
 2 {CHECK & WEAVE;} Slip R ft bk under body w/slight contra check action, -, fwd L comm LF trn, sd R w/ slight R sd stretch ;
 QQQQ 3 Bk L in BJO, bk R to momentary CP cont LF trn, fwd L w/L sd stretch, fwd R in BJO ;
 SS 4 {SLOW FWD TO NATL WEAVE W/ LK & SWAY CHANGE & WEAVE ENDG ; ; , SLOW FWD;} Fwd L to CP, -, fwd R comm RF trn, - (bk L comm RF trn, -) ;
 QQQ - 5 Sd L cont RF trn, bk R DLC w/ R sd lead & R sd stretch, lock Lif, hold begin to change sway (cl R to L heel trn, fwd L w/ head to R, lk Rib, hold begin to change head to L) ;
 - QQQ 6 Hold lowering to L heel cont sway change to L sd stretch, bk R in BJO, bk L, bk R comm LF trn into CP ;
 QQS 7 Sd L preparing to step outsd ptr, fwd R in BJO, fwd L to CP DLW, - ;
 SQQ 8 {RIGHT LUNGE & SLIP;} Sd & slightly fwd R on flexed knee, -, rec L no rise, w/ slight LF body turn slip R behind L cont trn 1/8 LF trn end CP DLC ;

PART B

1-4 MINI-TELESPIN ; ; CONTRA CHECK,-, REC, SWITCH ; RUDOLPH RONDE & SLIP ;
 SQ- 1 {MINI-TELESPIN;} CP DLC fwd L comm LF trn, -, cont trn sd & bk R DLC, pt bk & sd L LOD partial weight/trn body LF no weight leading W to commence spin (bk R comm LF trn, -, cl L to R heel trn, fwd R/fwd L trng LF twd ptrn) ;
 SQQ& 2 Transfer weight fwd L & spin LF, cont spin, cl R flexing knees, hold (keeping L sd to ptr fwd R to CP, spinning LF on R draw L to R under body, cl L, -) end CP DRC ;
 Q-S 3 {CONTRA CHECK,-, REC, SWITCH;} Flexing L knee w/strong R sd lead chk fwd L in CBMP, -, rec R no rise comm RF trn, cont RF trn bk L ;
 (Q-S) 4 {RUDOLPH RONDE & SLIP;} Fwd R between W's feet start RF trn but stop action by flexing R knee & keeping L ft bk, -, bk L, bk R w/ rise & LF trn (bk L allowing R leg to ronde CW, -, bk R comm LF trn, slip fwd L trng LF) to CP DLC ;
5-10 TELE SCP ; NATL FALAWAY WEAVE ; ; 3-STEP ; NATL HOVER CROSS FC DRC ; ; TO
 5 {TELEMARK SCP;} CP DLC fwd L comm LF trn, -, sd R DLC cont trn, w/R sd stretch sd & slightly fwd L (bk R comm LF trn, -, cl L to R heel turn, sd & slightly fwd R) end SCP DLW ;
 SQQ 6-7 {NATURAL FALAWAY WEAVE;} Fwd R w/R sd stretch, -, trng RF fwd L endg sd, bk R (fwd L, -, trng RF fwd R, rec bk L) to SCP ;
 QQQQ 7 Bk L changing sway, slip R bk comm LF trn into CP, sd & fwd L preparing to step outsd ptr, fwd R (bk R comm LF trn, fwd L to CP, sd & bk R, bk L) in BJO ;
 8 {3-STEP;} Fwd L blending to CP, -, fwd R heel lead, fwd L ;
 SQQ 9-10 {NATL HOVER CROSS FC DRC;} Fwd R comm RF trn, -, sd L DLW, cont RF trn sd R (bk L comm LF trn, -, cl R to L heel trn, sd L) SCAR DLC ;
 QQQQ 10 With/R sd stretch fwd L outsd ptr, rec R, w/ L sd lead sm sd L DRC, w/L sd stretch xRif (bk R, rec L, sd & bk R, bk L) checking in BJO DRC comm LF spin for Top Spin ;

INTERLUDE

- 1-3 TOP SPIN ; HOVER TELEMARK TO HANDSHAKE ; OP NATL :**
- QQQQ 1 {TOP SPIN;} BJO DRC finish LF spin on toe of R w/L leg extended behind bk L LOD, bk R comm LF trn, sd & fwd L DLW, fwd R (*finish LF spin on toe of L w/R leg extended in front fwd R LOD, fwd L comm LF trn, sd & bk R, bk L*) to BJO DLW ;
- 2 {HOVER TELEMARK TO HANDSHAKE;} Fwd L blending to CP,-, fwd & sd R w/ hovering action & R sd stretch trng slightly releasing R hand, fwd L DLW reaching across body w/ R hnd to take W's R hand (*bk R, bk & sd L w/ hovering action & RF body trn to momentary SCP, fwd R*) DLW in HANDSHAKE ;
- 3 {OP NATURAL;} R-R hands joined fwd R DLW comm RF trn,-, cont trn sd & bk L DLW, bk R DLW (*fwd L,-, fwd R, fwd L*) end HANDSHAKE DRC ;
- 4-6 BK & CHASSE (W SYNC UNDERARM TRN) ; HOVER SCP; FEATHER :**
- SQ&Q 4 {BK & CHASSE (W SYNC UNDERARM TRN);} HANDSHAKE DRC bk L trng RF leading W to trn RF under joined R hnds,-, sd R/cl L LOD, sd & fwd R trng to fc LOD (*fwd R starting RF twirl, fwd L/fwd R cont twirl, sd & bk L end fcg ptr*) fc LOD HANDSHAKE ;
- 5 {HOVER SCP;} Fwd L,-, fwd R w/ hovering action brush L collecting W to CP, sd & fwd L w/ R sd stretch to SCP DLC (*bk R, bk L w/ hovering action, sd & fwd R*) SCP DLC ;
- 6 {FEATHER;} Repeat measure 4, Introduction end BJO DLC ;

REPEAT A ; ; ; ; ; ; ;

PART C

- 1-4 DBL REVERSE ; HOVER TELEMARK ; CURV FEATHER CHK ; BK BOUNCE FEATHER ;**
- SS 1 {DBL REVERSE SPIN;} CP DLC fwd L comm LF trn,-, sd R DLC, spin LF (*bk R comm LF trn,-, L cl to R heel trn/sd & slightly bk R cont lf trn, xlif*) CP DLW;
- (SQ&Q) 2 {HOVER TELEMARK;} Fwd L,-, fwd & sd R w/ hovering action & R sd stretch w/ slight RF trn leading W to SCP, fwd L (*bk R,-, bk L w/ hovering action & RF body trn, fwd R*) SCP DLW ;
- 3 {CURVED FEATHER CHECK;} Fwd R,-, w/ L sd stretch comm RF trn fwd L, cont RF trn fwd R outsd ptr (*fwd L,-, sd & bk R, bk L*) end BJO DRW ;
- S&S& 4 {BK BOUNCE FEATHER;} BJO DRW bk L DLC, -/sm bk R rising up slightly, bk L, -/sm bk R rising up slightly end BJO DRW ;
- 5-10 BK ZIG ZAG 4 ; OUTSD SPIN ; BK & CHASSE BJO ; NATL TELEMARK SCAR; TELEMARK SCP ; CHAIR & SLIP :**
- QQQQ 5 {BK ZIG ZAG 4;} BJO DRW bk L, cl R to L heel trn to SCAR, fwd L, trng LF sd & bk R (*fwd R, trng RF sd & bk L, bk R, trng RF sd & fwd L*) end BJO DRC ;
- 6 {OUTSIDE SPIN;} Comm body trn to R sm bk L trng RF,-, fwd R heel lead cont RF trn, bk L (*fwd R heel lead outsd ptr,-, cl L to R cont turn, fwd R*) end CP DRW ;
- SQ&Q 7 {BK & CHASSE BJO;} Bk R trng LF,-, sd L/cl R, sd & fwd L end BJO DLW ;
- 8 {NATL TELEMARK;} Fwd R comm RF trn,-, sd L w/ L sd stretch, cont RF trn fwd R sm step (*bk L comm RF trn, R ft cl to L heel trn, bk L*) end SCAR DLC ;
- 9 {TELEMARK SCP;} SCAR DLC repeat measure 5, Part B ;
- 10 {CHAIR & SLIP;} SCP thru R on flexed knee,-, rec L no rise, w/ slight LF body turn slip R behind L cont trn 1/8 LF trn (*swivel LF on R fwd L*) end CP DLC ;

REPEAT B (1-7) ; ; ; ; ; ; ;

END

- 1-3 HOVER BFLY ; SYNC VINE ; FEATHER (W SYNC INSD UNDERARM) TO SHDW DLW :**
- 1 {HOVER BFLY;} BJO DLW fwd L to CP, fwd R w/ hovering action & R sd stretch, sd & fwd L LOD blend to BFLY ;
- SQ&Q 2 {SYNC VINE;} Thru R,-, sd L/behind R, sd L ;
- SQ 3 {FEATHER (W SYNC INSD UNDERARM) TO SHDW DLW;} Thru R raising jnd lead hnds in front of face to lead W to turn under LF,-, fwd L, fwd R (*thru L comm LF trn, cont LF trn fwd R/L, sd & fwd R*) now SAME FOOTWORK end SHDW DLW ;
- 4-7 3-STEP ; FRONT VINE 3 ; SYNC VINE TO SD LUNGE & EXTEND THE LINE; ;**
- 4 {3-STEP;} SHDW DLW SAME FOOTWORK fwd L,-, fwd R heel lead, fwd L ;
- 5 {FRONT VINE 3;} Release hnd hld put both hnds on W's waist (*W's arms extend to sd*) xRif,-, sd L, xRib ;
- Q&QQQ 6-7 {SYNC VINE TO SD LUNGE;} Sd L/xRif, sd L, xRib, sd L ; xRif (*bring L hand to L waist*), sd L extend L arms to sd, extend the line rotating slightly LF,-;